

*Ucomy*

# LE CHANT DU BERGER

## NOCTURNE

### pour

# Piano



par

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Τιμάται δραχ. 1.20









# NOCTURNE.

C. GALOS Op. 17.

PIANO

*Allegro con brio.*  
*bravuroso.*

*a tempo.*  
*p*



Andante grazioso.

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom, connected by a brace on the left. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante grazioso".

- System 1:** The treble staff begins with a triplet of eighth notes, followed by a quarter note and another triplet. A trill is marked with a vertical line and a 'v' above it. The bass staff has a steady eighth-note accompaniment. Pedal markings "Ped." and asterisks "\*" are present.
- System 2:** The treble staff features a trill marked "tr" and a trill marked with a vertical line and a 'v' above it. The bass staff continues with the eighth-note accompaniment.
- System 3:** The treble staff has a series of chords with a trill marked with a vertical line and a 'v' above it. The dynamic marking "ff" (fortissimo) is placed between the staves. The bass staff continues with the eighth-note accompaniment.
- System 4:** The treble staff starts with a section marked "A" and contains a complex texture of chords and trills. The dynamic marking "pp 2" (pianissimo) is in the bass staff. The system ends with a trill marked with a vertical line and a 'v' above it, and a dynamic marking "f" (forte) in the bass staff. Pedal markings "Ped." and asterisks "\*" are present.



*ff* *rall.*  
*il basso ten.*

*f* *con espress.*

*tr* *tr*

*tr* *Cadenza.* *rall.* *a tempo.*



The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes, including a quarter rest, followed by eighth and sixteenth notes, and a final sixteenth-note run. The bass staff begins with a bass clef and contains a continuous sequence of eighth notes.

The second system continues the musical piece. The treble staff features a similar melodic line to the first system, with a trill-like figure and a final sixteenth-note run. The bass staff continues with eighth-note patterns, showing some dynamic markings like accents.

The third system includes dynamic markings. The treble staff has a trill (tr) and a fermata. The bass staff is marked with *ff* (fortissimo) and *rallent.* (rallentando). The notation continues with eighth-note patterns in the bass and melodic lines in the treble.

The fourth system features a complex sixteenth-note run in the treble staff, marked with an *8.* (ottava) and a dotted line. The bass staff continues with eighth-note patterns. The system concludes with a *rallent.* marking.



ff

pp 2 Ped.

tr. rallent.

dim...



POUR PIANO

DANSES NOUVELLES

Table listing dance pieces like 'Le Kic - King', 'Le Dernier Tango', 'La Favorite', etc. with composers and prices.

— VALSES —

Table listing waltzes like 'Et puis mourir', 'Chagrin d'hier', 'Les Forains', etc. with composers and prices.

Table listing waltzes like 'Bal - Blanc', 'Donne tes yeux', 'Ce que Femme veut', etc. with composers and prices.

Table listing waltzes like 'Petite annonce', 'Quand l'amour meurt', 'Quand l'amour re fleurit', etc. with composers and prices.

Table listing waltzes like 'Beauté Athenienne', 'Adorée', 'Balsirenen', etc. with composers and prices.

— POLKAS —

Table listing polkas like 'Frottole', 'A bocca dolce', 'La Tabarinette', etc. with composers and prices.

— MAZURKAS —

Table listing mazurkas like 'Amoureuse', 'Squardi furtivi', 'La Tzigane', etc. with composers and prices.

— QUADRILLES —

Table listing quadrilles like 'Quadrille de l'opérette «Gaieté»', '«Ελληνικός τετραγύρος»', etc. with composers and prices.

— LANCIERS —

Table listing lancers like 'The Geisha Lancers', etc. with composers and prices.

— GALOPS —

Table listing galops like 'Postillon d'amour', etc. with composers and prices.

— GAVOTTES —

Table listing gavottes like 'Celebra Gavotta', etc. with composers and prices.

POT - POURRI, AIRS, FANTAISIES, E.T.C.

Table listing pot-pourris and other pieces like 'Norma Corò', 'Amor di Principi', 'Die Dollarprinzessin', etc. with composers and prices.

MORCEAUX DE SALON

Table listing salon pieces like 'La prière d'une vierge', 'Impromptu', '«Αγθρονική» Χορός Ζαλόγγου', etc. with composers and prices.

ΕΛΛΗΝΙΚΑ ΔΙΑΦΟΡΑ ΔΙΑΨΑΛΜΟΝ ΚΑΙ ΔΙΑΚΟΥΜΒΑΛΟΝ

Table listing Greek dances like 'Χορός Καραματιανός', 'Χορός στυρός', 'Χορός «Ελληνικός» τσάμικος', etc. with prices.

ΕΜΒΑΘΡΙΑ (ΔΙ' ΑΣΜΑ ΚΑΙ ΚΑΙΔΟΥΚΥΜΒΑΛΟΝ)

Table listing embathria like 'Στό Βενιζέλο μας', 'Τά Εθζονάμια μας', 'Εδν βροντάει τό τουφέκι', etc. with prices.

CHANT ET PIANO

Table listing songs like 'Oeillet rouge', 'Le galant rendez - vous', 'Chagrin d'amour', etc. with composers and prices.

ΕΛΛΗΝΙΚΑ ΔΙΑΦΟΡΑ ΔΙ' ΑΣΜΑ ΚΑΙ ΚΑΙΔΟΥΚΥΜΒΑΛΟΝ

Table listing Greek dances like 'Ο Γέρο - Δημός', 'Η Τούση (χορός κλέφτικος)', 'Η Σμυρνιά', etc. with prices.

Large table listing various musical pieces with composers like 'Arabiano (Ed.)', 'Lutti (G. B.)', 'Bellini (V.)', etc. and prices.

POUR MANDOLINE OU VIOLON

Table listing pieces for mandolin or violin like 'Καραματιανός', 'Η Τούση', 'Spighe d'oro', etc. with prices.

POUR MANDOLINE ET GUITARE

Table listing pieces for mandolin and guitar like 'Συγτός', 'Μπάλος', 'Κασάπικος', etc. with prices.

ΜΕΘΟΔΟΙ ΟΡΓΑΝΟΝ

Table listing organ methods like 'Μέθοδος κλειδοκρυβίου, εις την «Ελλην.»', 'Μέθοδος βιολιού, εις την «Ελ. Τεχ. α.»', etc.



